



ALBERT-LUDWIGS-  
UNIVERSITÄT FREIBURG

# Algorithms for Radio Networks

**Fourier-Analysis and Modulation**

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# How does it really work?

- ▶ **Charged particles apply forces to other charge particles**
  - electrons (-) repel other electrons (-)
  - protons (+) attract electrons (-)
- ▶ **The possibility to apply a force to a particle is called field**
  - here electric field
- ▶ **The electric field of a particle depends on**
  - the charge  $q$  (+/-, strenght)
  - the distance from the particle  $r'$ 
    - respecting the speed of light
  - the direction towards the particle  $e_{r'}$
  - the speed and the acceleration

$$\mathbf{E} = \frac{-q}{4\pi\epsilon_0} \left( \frac{e_{r'}}{r'^2} + \frac{r'}{c} \frac{d}{dt} \left( \frac{\mathbf{e}_{r'}}{r'^2} \right) + \frac{1}{c^2} \frac{d^2}{dt^2} \mathbf{e}_{r'} \right)$$

# Radio Communication in the Far Distance

- ▶ **Superposition Principle:**

- Electric Fields add up, since they represent forces

- ▶ **The dominant term in the distance is the acceleration term**

- ▶ **In radio communication electrons are moved by sinus curves**

- so we can (sloppily) replace:

$$e_{r'} \approx \frac{1}{r'} a \sin 2\pi f t$$

- with amplitude  $a$  and frequency  $f$

- ▶ **The Energy  $P$  of an electric field**

- is proportional to the square of the field  $E$

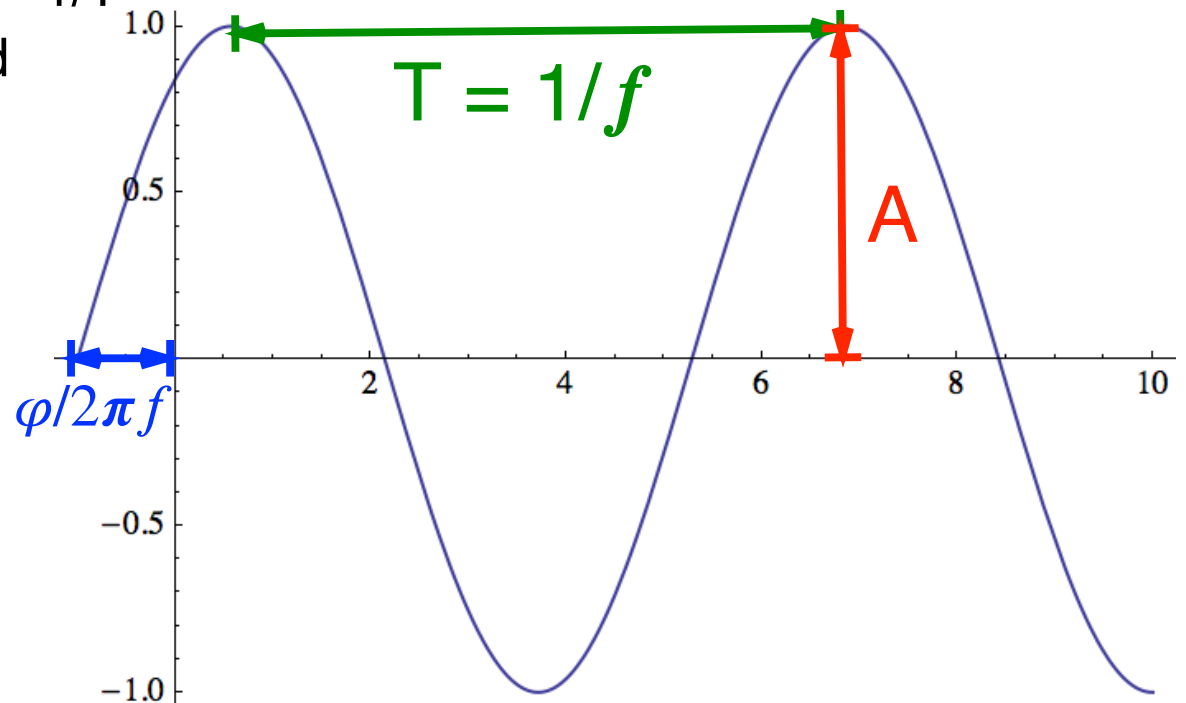
$$\mathbf{E} = \frac{-q}{4\pi\epsilon_0} \left( \frac{e_{r'}}{r'^2} + \frac{r'}{c} \frac{d}{dt} \left( \frac{\mathbf{e}_{r'}}{r'^2} \right) + \frac{1}{c^2} \frac{d^2}{dt^2} \mathbf{e}_{r'} \right)$$

# Amplitude Representation

## ► Amplitude representation of a sine curve

$$s(t) = A \sin(2\pi f t + \phi)$$

- A: amplitude
- $\phi$ : phase shift
- f: frequency =  $1/T$
- T: time period



# Fourier Transformation

## ► Fourier transformation of a periodic function

- decomposition in various sine and cosine functions

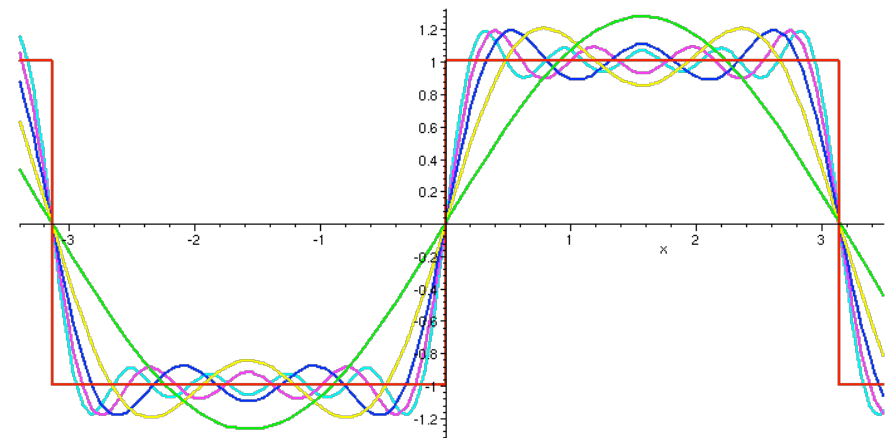
## ► Dirichlet condition of a periodic function $f$

- $f(x) = f(x+2\pi)$
- $f(x)$  in  $(-\pi, \pi)$  in finitely many intervals continuous and monotonic
- If  $f$  is discontinuous at  $x_0$ , then  $f(x_0) = (f(x_0-0) + f(x_0+0))/2$

## ► Theorem of Dirichlet:

- If  $f(x)$  satisfies  $(-\pi, \pi)$  the Dirichlet condition then there exists Fourier coefficients  $a_0, a_1, a_2, \dots, b_1, b_2, \dots$  such that

$$\lim_{n \rightarrow \infty} \frac{a_0}{2} + \sum_{k=1}^n a_k \cos kx + b_k \sin kx = f(x).$$



# Computation of Fourier Coefficients

## ► Fourier coefficients $a_i$ , $b_i$ :

- For  $k = 0, 1, 2, \dots$

$$a_k = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \cos kx \, dx$$

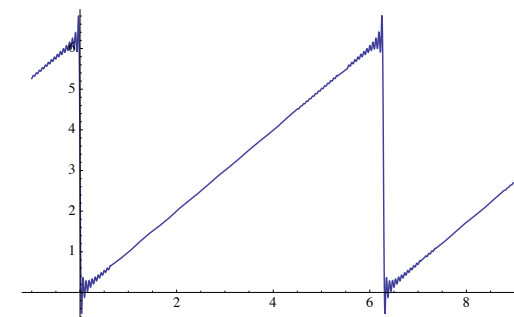
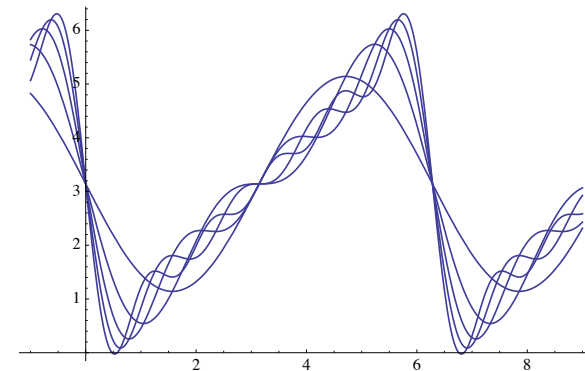
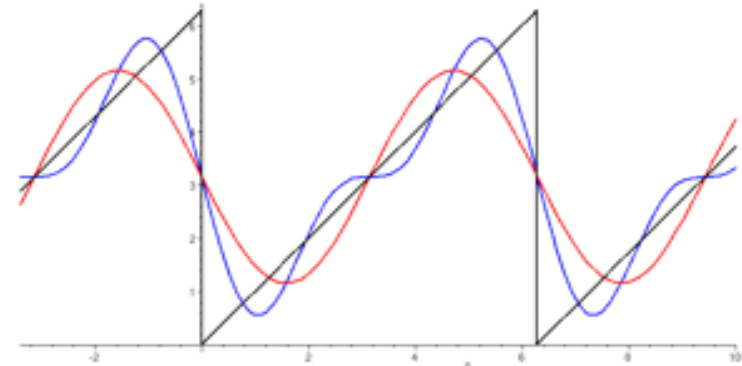
- For  $k = 1, 2, 3, \dots$

$$b_k = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \sin kx \, dx$$

## ► Example: saw tooth curve

$$f(x) = x, \text{ für } 0 < x < 2\pi$$

$$f(x) = \pi - 2 \left( \frac{\sin x}{1} + \frac{\sin 2x}{2} + \frac{\sin 3x}{3} + \dots \right)$$



# Fourier Analysis for General Period

► **Theorem of Fourier for period  $T=1/f$ :**

- The coefficients  $c$ ,  $a_n$ ,  $b_n$  are then obtained as follows

$$g(t) = \frac{a_0}{2} + \sum_{k=1}^{\infty} a_k \cos(2\pi k f t) + b_k \sin(2\pi k f t)$$

$$a_k = \frac{2}{T} \int_0^T g(t) \cos(2\pi n f t) dt$$

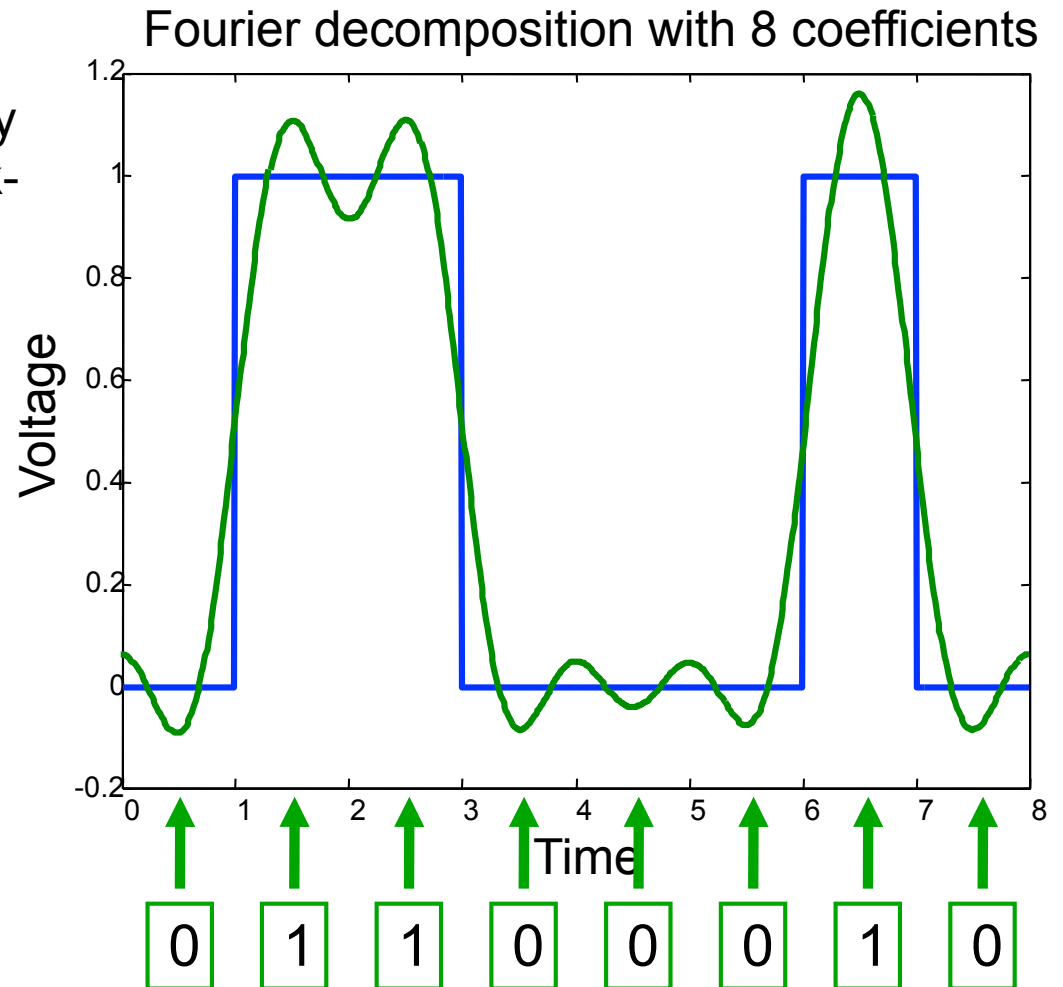
$$b_k = \frac{2}{T} \int_0^T g(t) \sin(2\pi n f t) dt$$

- **The sum of squares of the  $k$ -th terms is proportional to the energy consumed in this frequency:**

$$(a_k)^2 + (b_k)^2$$

# How often do you measure?

- ▶ How many measurements are necessary to determine a Fourier transform to the  $k$ -th component, exactly?
- ▶ **Nyquist-Shannon sampling theorem**
  - To reconstruct a continuous band-limited signal with a maximum frequency  $f_{\max}$  you need at least a sampling frequency  $f_{\max}$  of  $2 f_{\max}$ .





# Symbols and Bits

## ► For data transmission instead of bits can also be used symbols

- E.g. 4 Symbols: A, B, C, D with
  - A = 00, B = 01, C = 10, D = 11

## ► Symbols

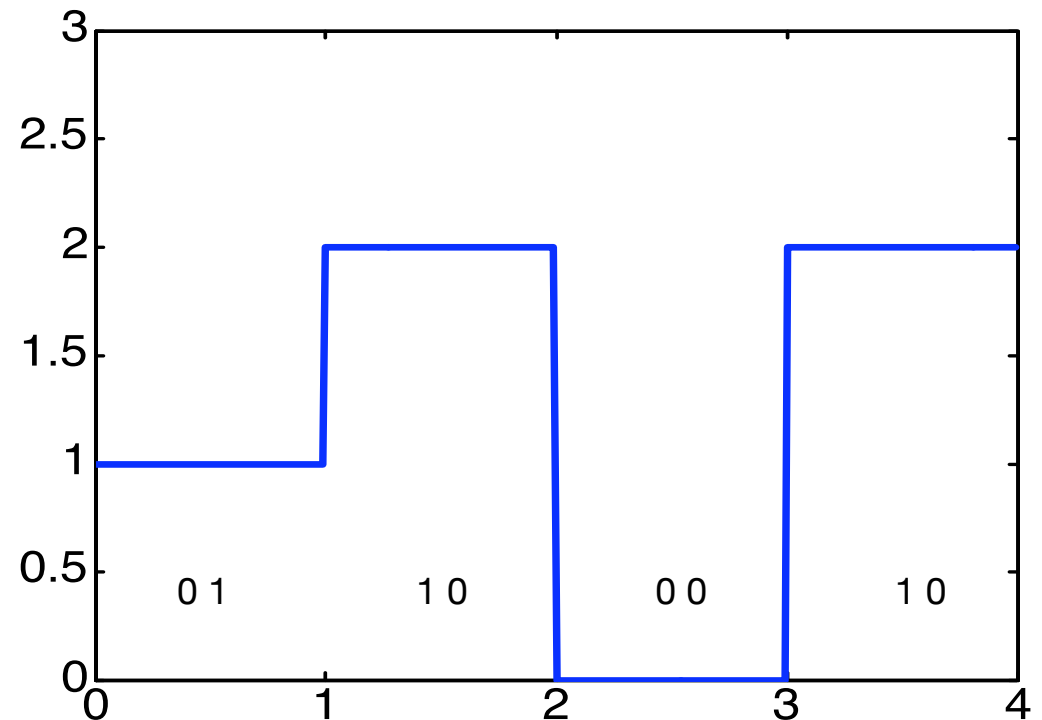
- Measured in baud
- Number of symbols per second

## ► Data rate

- Measured in bits per second (bit / s)
- Number of bits per second

## ► Example

- 2400 bit/s modem is 600 baud (uses 16 symbols)



# Structure of a *Baseband* Digital Transmission

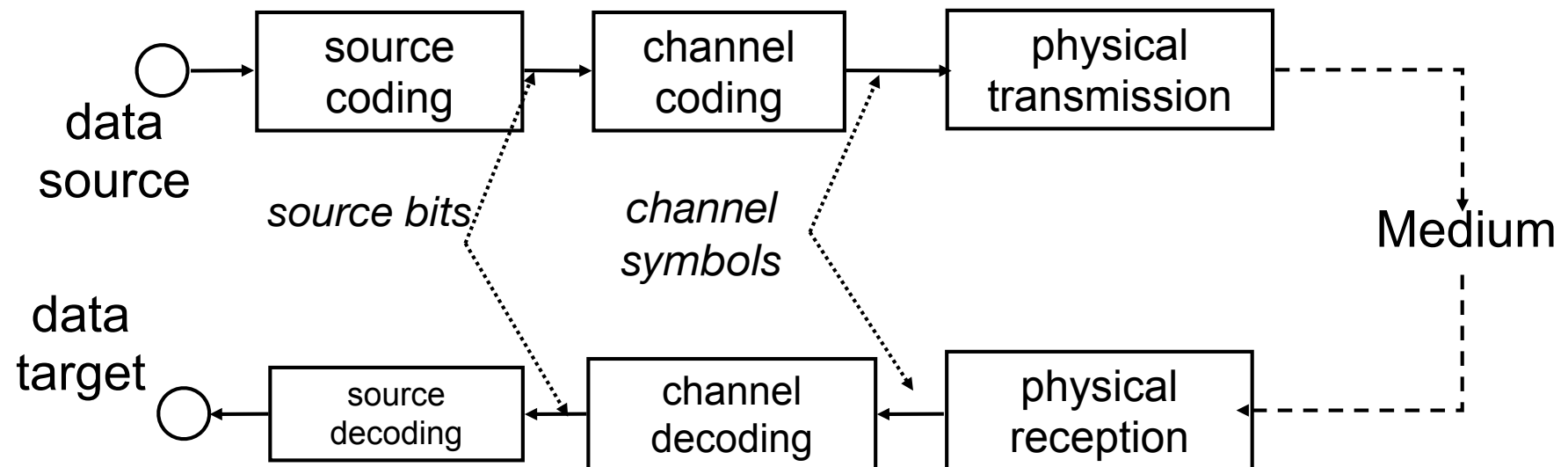
## ► Source Coding

- removing redundant or irrelevant information
- e.g. with lossy compression (MP3, MPEG 4)
- or with lossless compression (Huffman code)

## ► Channel Coding

- Mapping of source bits to channel symbols
- Possibly adding redundancy adapted to the channel characteristics
- physical transmission

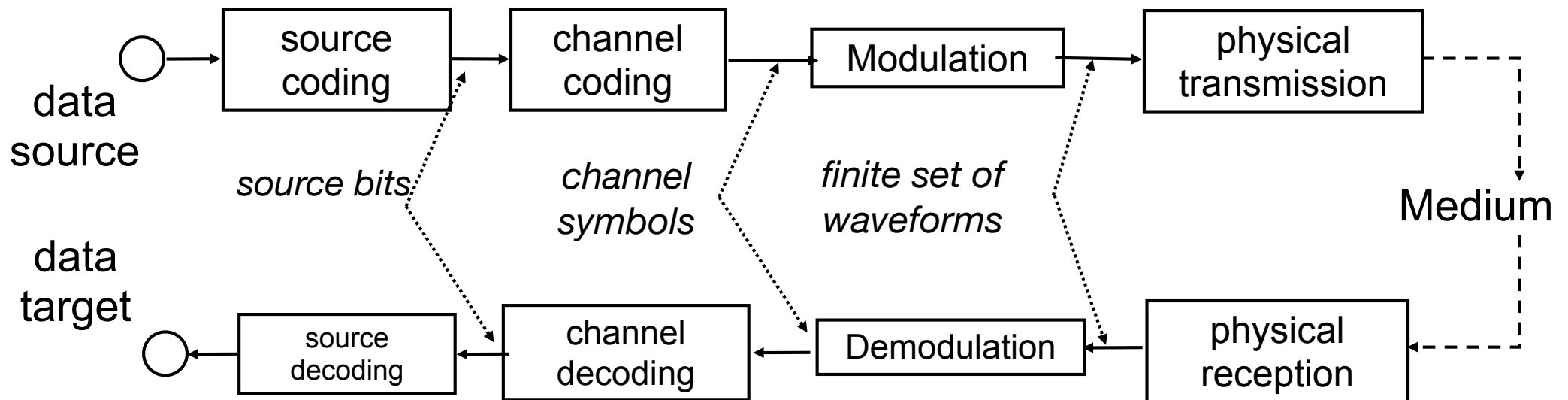
## ► Conversion into physical events



# Structure of a *Broadband* Digital transmission

## ► MOdulation/DEModulation

- Translation of the channel symbols by
  - amplitude modulation
  - phase modulation
  - frequency modulation
  - or a combination thereof



# Broadband

## ► Idea

- Focusing on the ideal frequency of the medium
- Using a sine wave as the carrier wave signals

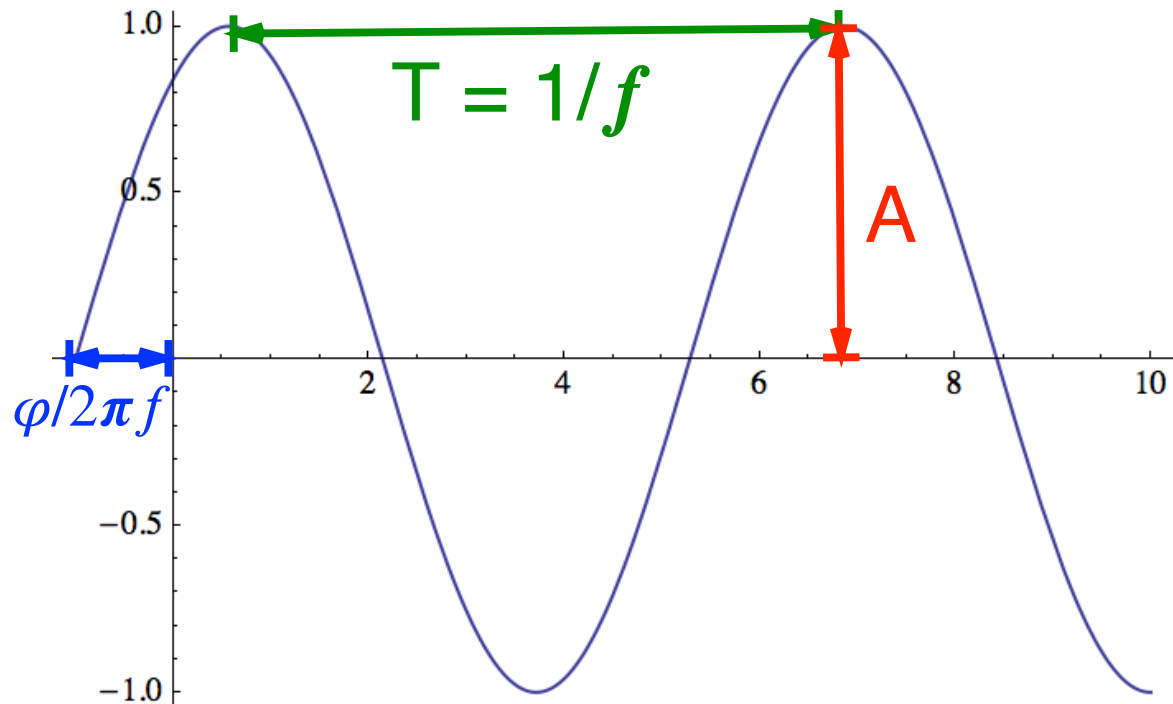
## ► A sine wave has no information

- the sine curve continuously (modulated) changes for data transmission,
- implies spectral widening (more frequencies in the Fourier analysis)

## ► The following parameters can be changed:

- Amplitude A
- Frequency  $f=1/T$
- Phase  $\phi$

$$s(t) = A \sin(2\pi ft + \phi)$$



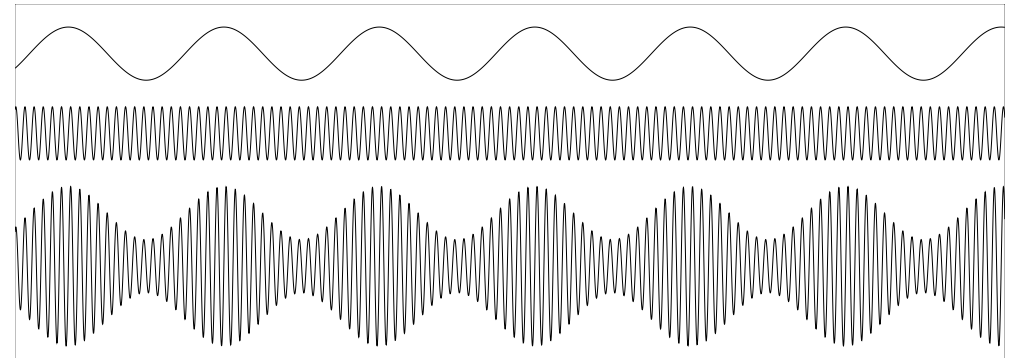
# Amplitude Modulation

- ▶ The time-varying signal  $s(t)$  is encoded as the amplitude of a sine curve:

$$f_A(t) = s(t) \sin(2\pi ft + \phi)$$

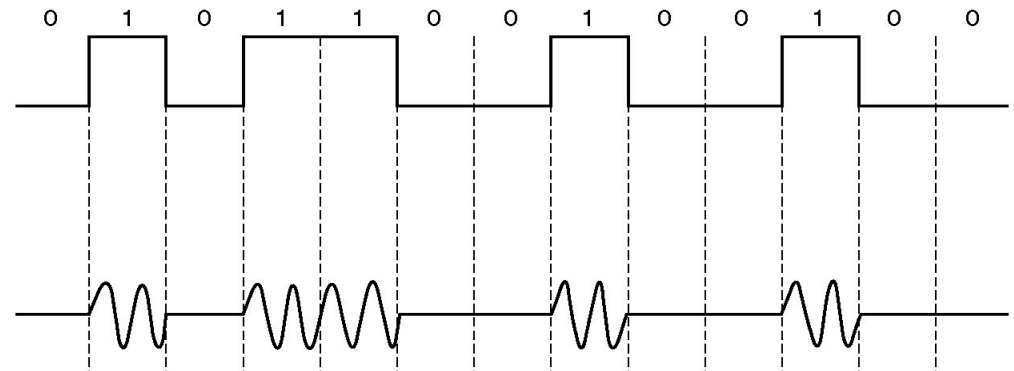
- ▶ **Analoges Signal**

- analog signal
- amplitude modulation
- Continuous function in time
- e.g. second prolonged wave signal (sound waves)



- ▶ **Digital signal**

- amplitude keying
- E.g. given by symbols as a symbol of strength
- special case: symbols 0 or 1
  - on / off keying



# Amplitude Shift Keying (ASK)

- ▶ Let  $E_i(t)$  is the symbol energy at time  $t$

$$s_i(t) = \sqrt{\frac{2E_i(t)}{T}} \cdot \sin(\omega_0 t + \phi)$$

- ▶ Example:  $E_0(t) = 1$ ,  $E_1(t) = 2$

# Frequency Modulation

- ▶ The time-varying signal  $s(t)$  is encoded in the frequency of the sine curve:

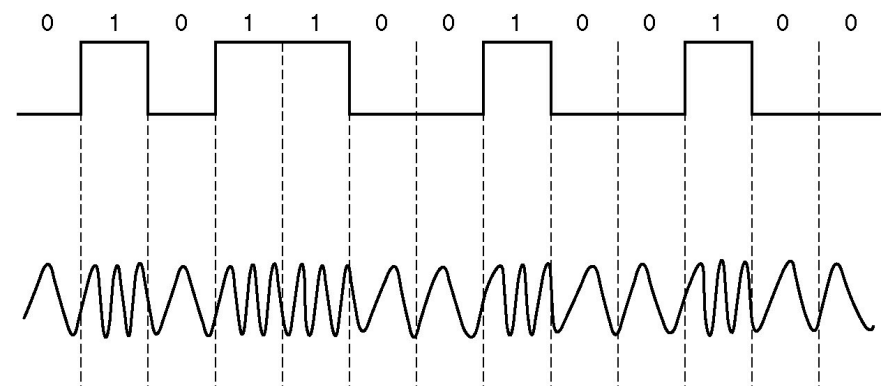
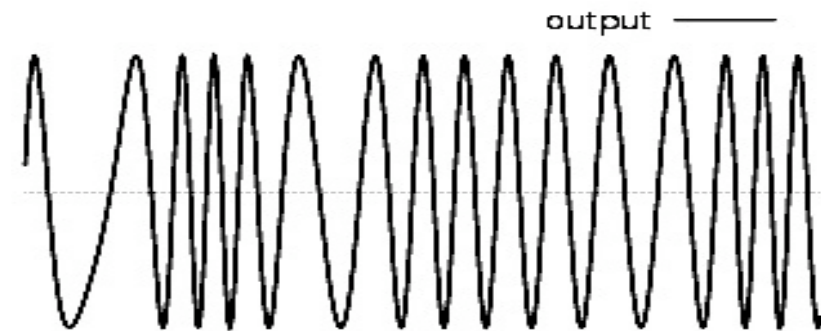
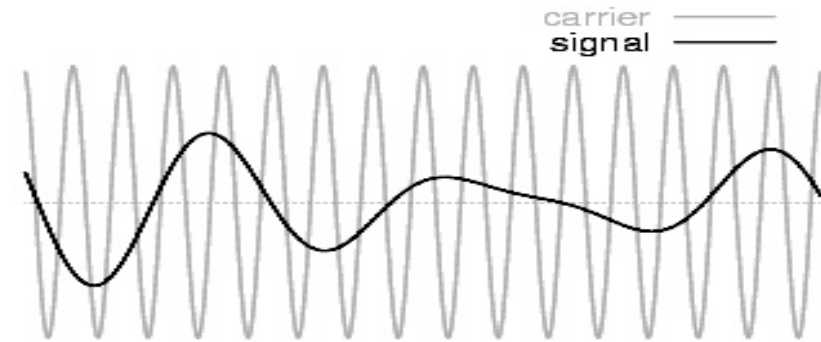
$$f_F(t) = a \sin(2\pi s(t)t + \phi)$$

- ▶ **Analog signal**

- Frequency modulation (FM)
- Continuous function in time

- ▶ **Digital signal**

- Frequency Shift Keying (FSK)
- E.g. frequencies as given by symbols

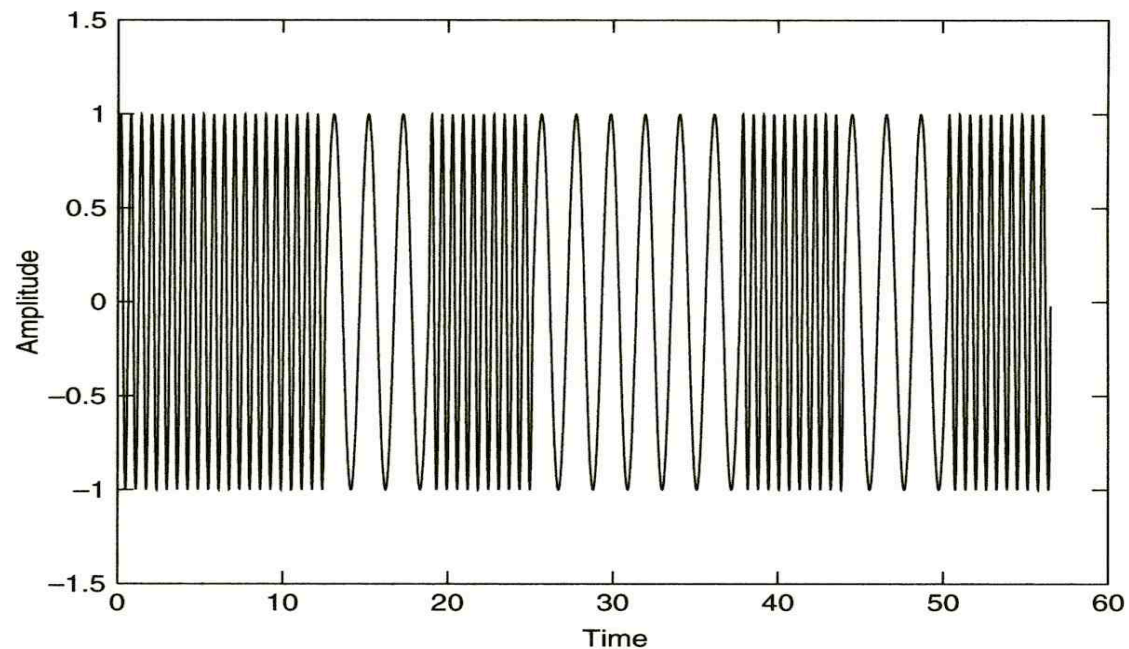


# Frequency Shift Keying (FSK)

## ► Frequency signals $\omega_i(t)$

$$s_i(t) = \sqrt{\frac{2E}{T}} \cdot \sin(\omega_i(t) \cdot t + \phi)$$

## ► Example:





# Phase Modulation

- The time-varying signal  $s(t)$  is encoded in the phase of the sine curve:

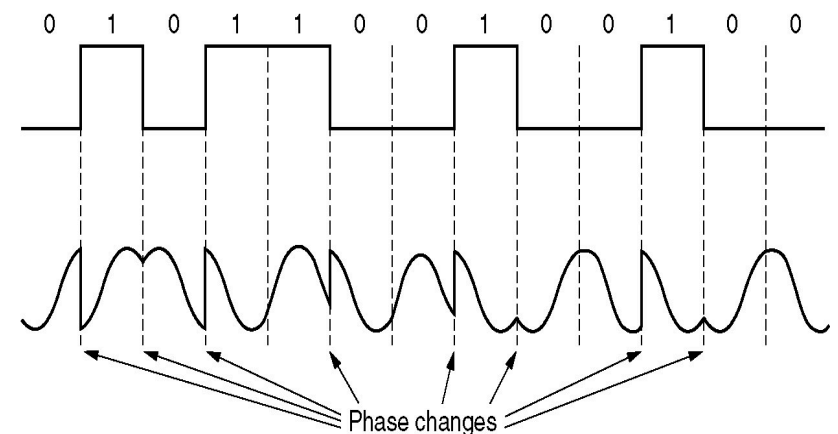
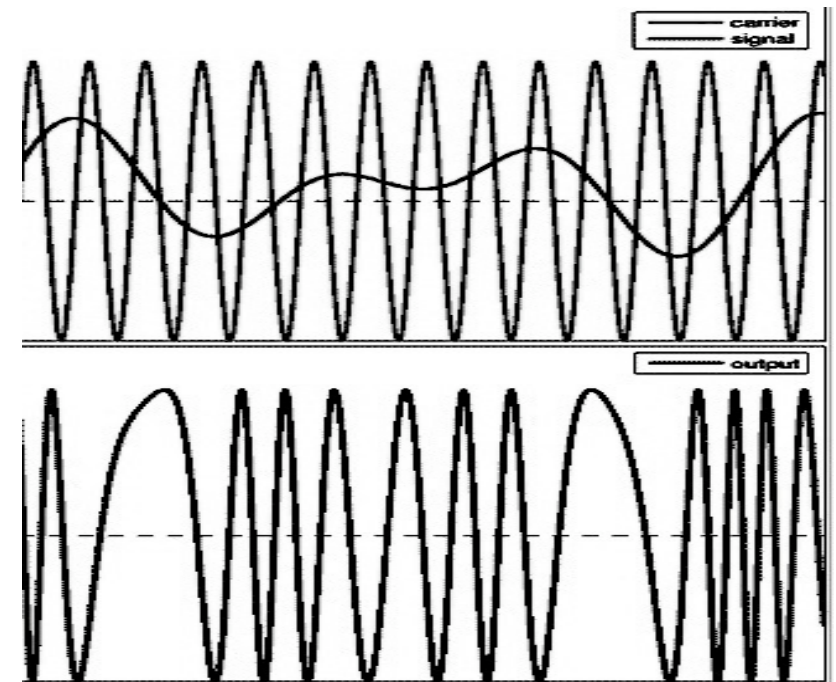
$$f_P(t) = a \sin(2\pi f t + s(t))$$

- **Analog signal**

- phase modulation (PM)
- very unfavorable properties
- es not used

- **Digital signal**

- phase-shift keying (PSK)
- e.g. given by symbols as phases



# Digital and Analog signals in Comparison

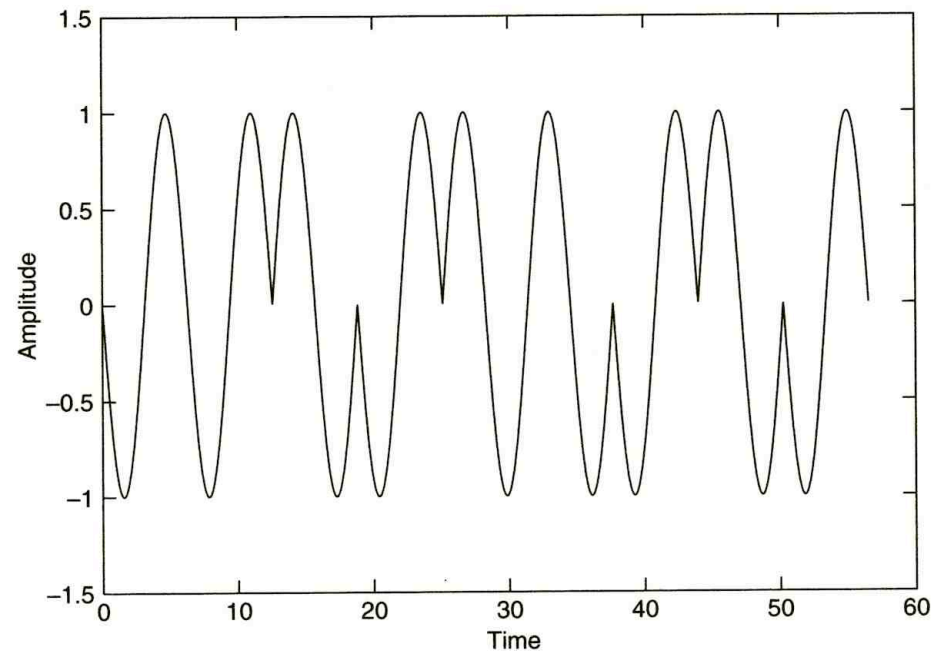
- ▶ **For a station there are two options**
  - digital transmission
    - finite set of discrete signals
    - e.g. finite amount of voltage sizes / voltages
  - analog transmission
    - Infinite (continuous) set of signals
    - E.g. Current or voltage signal corresponding to the wire
- ▶ **Advantage of digital signals:**
  - There is the possibility of receiving inaccuracies to repair and reconstruct the original signal
  - Any errors that occur in the analog transmission may increase further

# Phase Shift Keying (PSK)

- For phase signals  $\phi_i(t)$

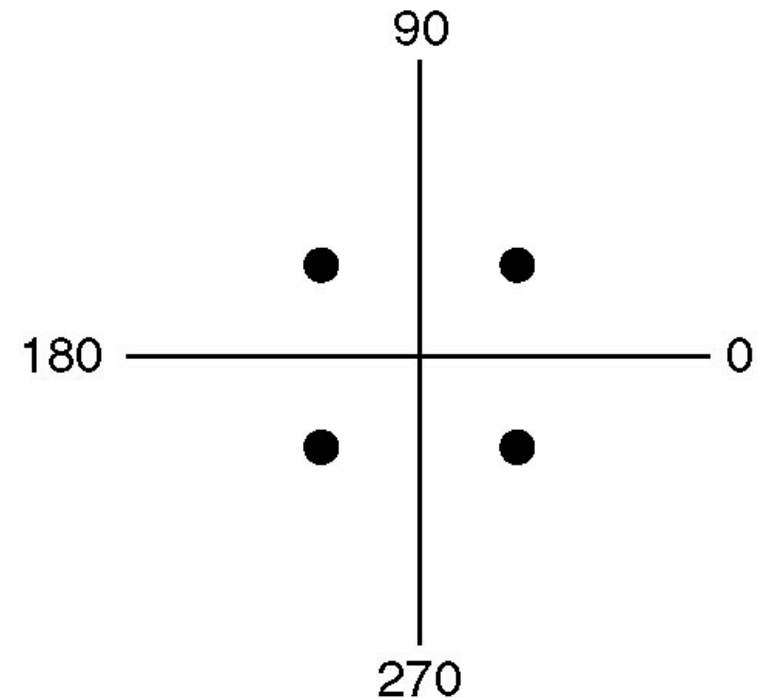
$$s_i(t) = \sqrt{\frac{2E}{T}} \cdot \sin(\omega_0 t + \phi_i(t))$$

- Example:



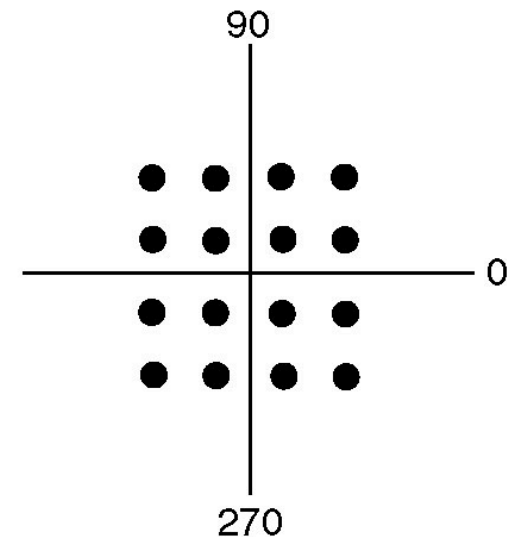
# PSK with Different Symbols

- **Phase shifts can be detected by the receiver very well**
- **Encoding various Symbols very simple**
  - Using phase shift e.g.  $\pi / 4$ ,  $3/4\pi$ ,  $5/4\pi$ ,  $7/4\pi$ 
    - rarely: phase shift 0 (because of synchronization)
  - For four symbols, the data rate is twice as large as the symbol rate
- **This method is called Quadrature Phase Shift Keying (QPSK)**



# Amplitude and Phase Modulation

- ▶ **Amplitude and phase modulation can be successfully combined**
  - Example: 16-QAM (Quadrature Amplitude Modulation)
    - uses 16 different combinations of phases and amplitudes for each symbol
    - Each symbol encodes four bits ( $2^4 = 16$ )
  - The data rate is four times as large as the symbol rate



# Nyquist's Theorem

## ► Definition

- The band width  $H$  is the maximum frequency in the Fourier decomposition

## ► Assume

- The maximum frequency of the received signal is  $f = H$  in the Fourier transform
  - (Complete absorption [infinite attenuation] all higher frequencies)
- The number of different symbols used is  $V$
- No other interference, distortion or attenuation of

## ► Nyquist theorem

- The maximum symbol rate is at most  $2 H$  baud.
- The maximum possible data rate is a bit more than  $2 \log_2 H V / s$ .

# Do more symbols help?

- ▶ **Nyquist's theorem states that could theoretically be increased data rate with the number of symbols used**
- ▶ **Discussion:**
  - Nyquist's theorem provides a theoretical upper bound and no method of transmission
  - In practice there are limitations in the accuracy
  - Nyquist's theorem does not consider the problem of noise

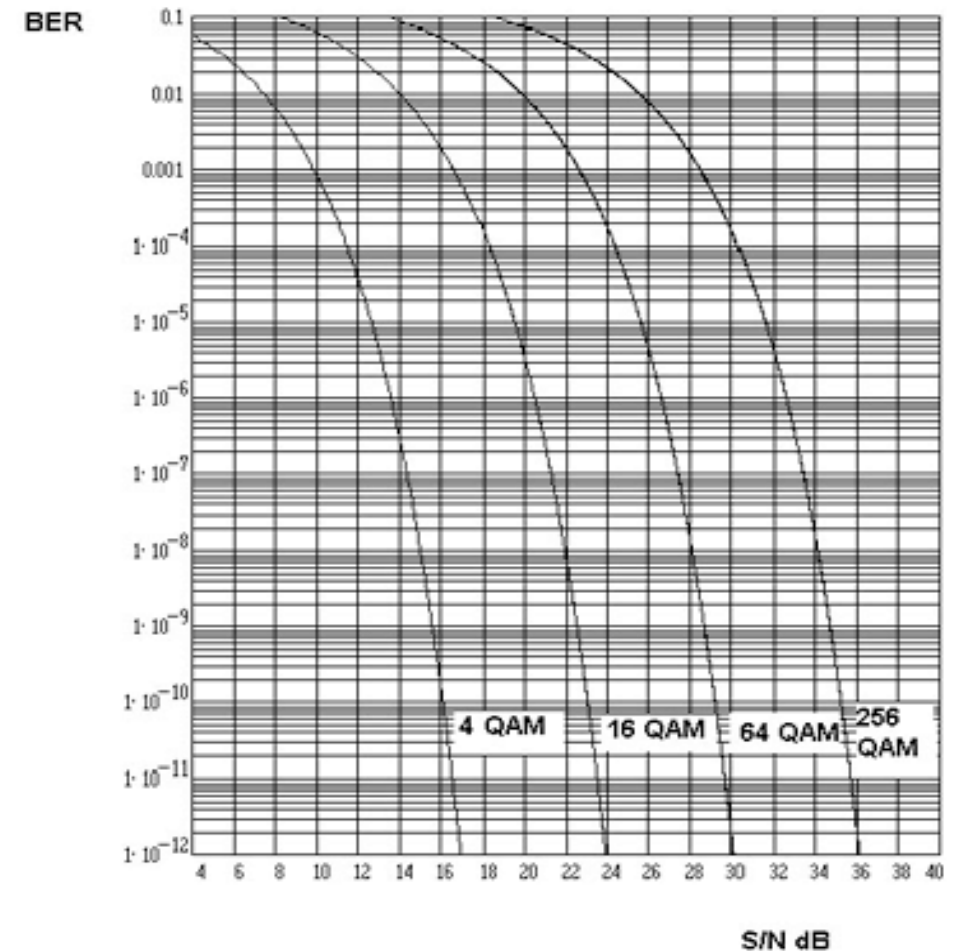
# The Theorem of Shannon

- ▶ **Indeed, the influence of the noise is fundamental**
  - Consider the relationship between transmission intensity  $S$  to the strength of the noise  $N$
  - The less noise the more signals can be better recognized
- ▶ **Theorem of Shannon**
  - The maximum possible data rate is  $H \log_2 (1 + S / N)$  bits / s
    - with bandwidth  $H$
    - Signal strength  $S$
- ▶ **Attention**
  - This is a theoretical upper bound
  - Existing codes do not reach this value



# Bit Error Rate and SINR

- ▶ **Higher SIR decreases Bit Error Rate (BER)**
  - BER is the rate of faulty received bits
- ▶ **Depends from the**
  - signal strength
  - noise
  - bandwidth
  - encoding
- ▶ **Relationship of BER and SINR**
  - Example: 4 QAM, 16 QAM, 64 QAM, 256 QAM





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